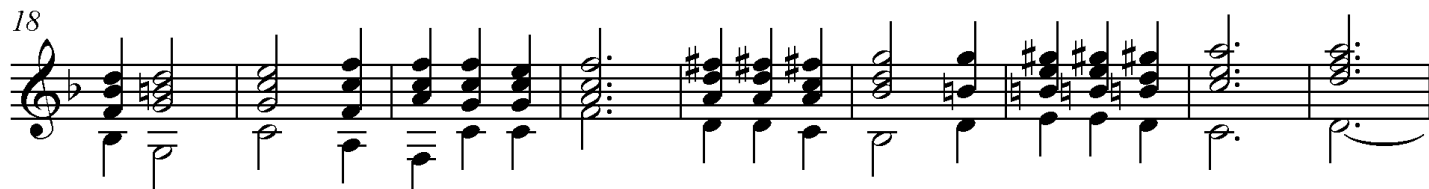


# Sonata da Chiesa

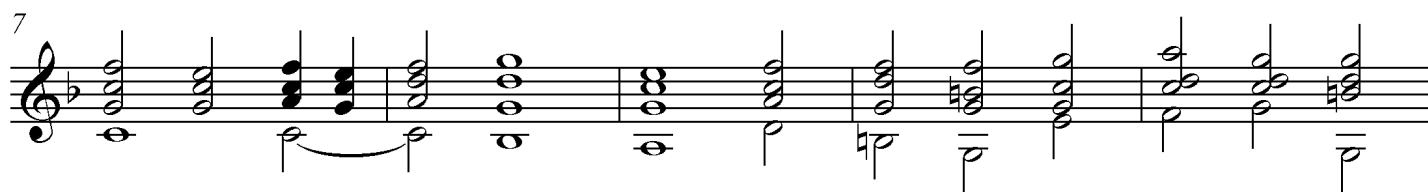
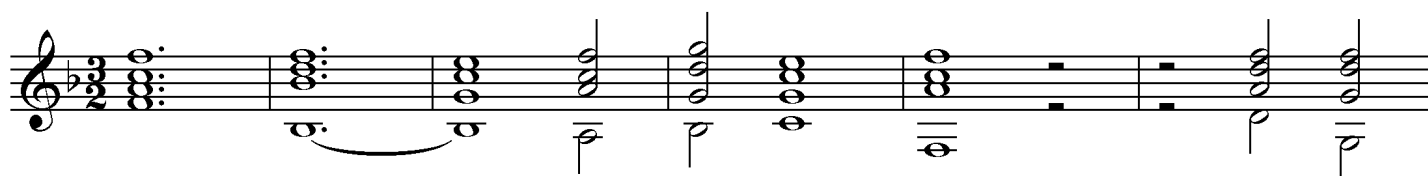
(op.4 no.1)

Tomaso Albinoni (1671-1751)

Adagio



**Largo**



# Sonata da Chiesa

(op.4 no.2)

Tomaso Albinoni (1671-1751)

Adagio

7

13

18

24

31

37

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of seven staves of music, with measure numbers 7, 13, 18, 24, 31, and 37 indicated at the beginning of their respective staves. The music is characterized by a slow, steady pace and a series of chords and single notes that create a somber and contemplative mood. The notation includes various note values, rests, and dynamic markings, all rendered in a clear and professional style.

**Allegro**

9

17

26

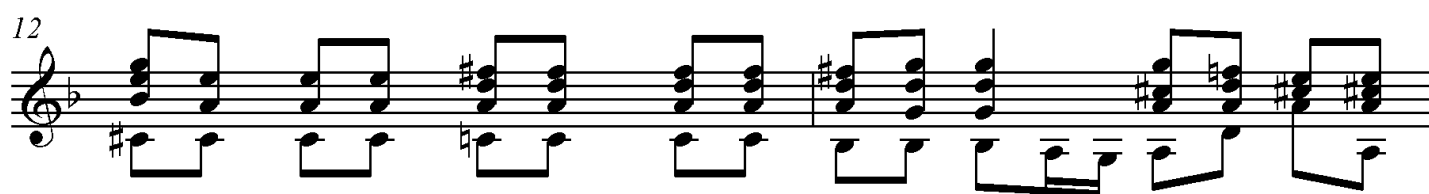
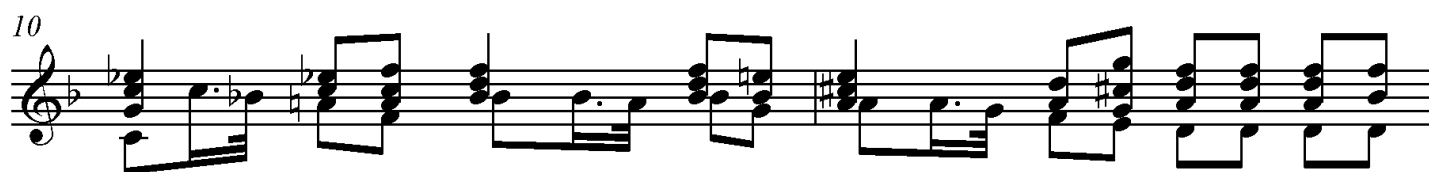
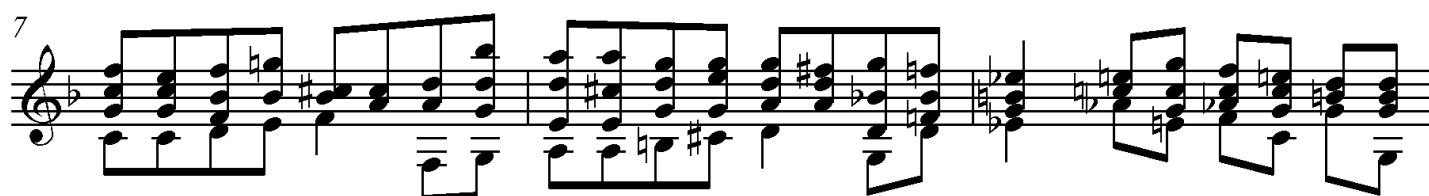
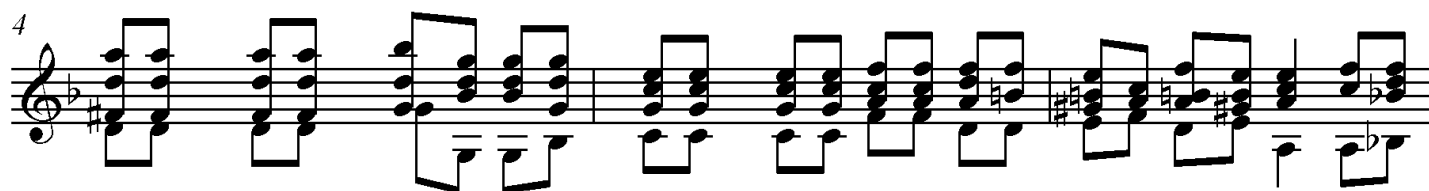
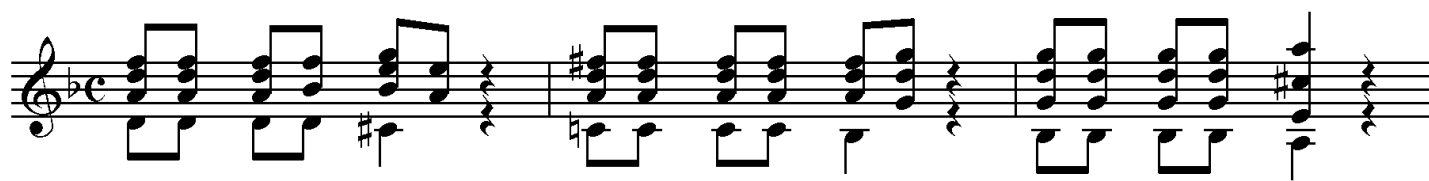
34

42

50

*Piano*

# Adagio



# Allegro

